

the scribe

University of Bridgeport 15^c Vol. 47 No. 6, October 1, 1974

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Scribe-Lyn Weinberg

EXPLAINING A POINT. William Allen, assistant to the President talks with a small sub-group at a mass meeting attended by University administrators, student leaders and interested students last Tuesday night to discuss campus problems. University transition and general goals. Commuter Senate President Marijane Kelley looks on in apparent disagreement.



PRESIDENT LELAND MILES Scribe-George L. Cohn

Dean's Post Filled

Dr. James E. Tansley, new assistant dean of the College of Education, is neither new to the University nor the College of Education.

He has been here for six years, serving as director of the college's Educational Placement Office.

One of Dean Tansley's principal concerns in his new post is planning the college's move from its present location in Fones Hall to the now-deserted Carlson Library.

Dean Tansley said he is not aware of any consideration being given to phasing out the College of Education. He said he doubted the accuracy of such speculation in light of the move

being planned.

He also said that although there has probably been a slight decrease in enrollment in the College, specific programs—such as the graduate program—have shown an enrollment increase.

During his career here, Dean Tansley has been an instructor in education, a supervisor of student teachers and an advisor to undergraduate students. In 1970, he was made an assistant professor, and in 1973, was named acting dean for the College of Education.

The assistant dean's post had been vacant for a year before Tansley's appointment. He says

Students And Officials Mull Campus Change

Seventy five students on campus would like to see it change for the better.

That is the number of students who showed up for last Tuesday's "mass meeting" in the Student Center. The purpose of the meeting was to discuss campus problems and possible solutions. Another open meeting is set for tonight at 7:30 p.m. in the Student Center.

Those attending the meeting included Harry Rowell, vice-president for business and finance, Warren Carrier, vice president for academic affairs, Bud Harris of the Alumni Association and Bill Allen, assistant to President Miles.

The crowd was divided into three discussion groups: academic environment, campus security and the campus community. Rowell and Allen took part in the security discussion, while Carrier

participated in the academic environment group.

The security and campus community group established some procedural plans at the conclusion of the meeting, according to members of both groups. However, no concrete solutions or plans of action were established as a result of the academic environment discussion, according to members of that group.

Mike Zito, President of Student Center Board of Directors (SCBOD), said the community discussion group had accomplished some objectives. TGIF (Thank God It's Friday) parties, involving faculty and administration members and students, will begin in about one month.

Obtaining a liquor license for a campus pub, and the formation of an advisory committee to public relations on

campus are also being given high priority, according to Zito.

Allen, who sat in with the security discussion group said he is going to go to the Residence Hall association to discuss dorm policy in respect to security. A general check of I.D. cards, 24-hour student security and desks on the main floors will be suggested by Allen.

Allen said James Van Houten, assistant director of development, will look into the possibility of obtaining a federal grant for increased lighting on campus. Rowell announced he would arrange to have existing lights on campus cleaned and repaired.

The possibility of a shuttle bus between Lafayette Plaza and the campus will be worked on by Van Houten also, according to Allen.

Fiscal Plans Set Forth

University President Leland Miles has officially released his short-term goals for the University, emphasizing greater budget control, wider income-seeking measures and planned moves on matters left undecided by the past administration.

The Board of Trustees approved the goals Sept. 20, but an original draft has been circulated on campus since last July.

The University Senate gave their nod to a revised form of the original goals September 11.

The goals, "in approximate order of priority," have their anticipated completion dates

listed next to them.

The goals are:

Orientation

1. Orientation of new president, through meeting and conferring with campus leaders and others from all constituencies, through tour of physical facilities, etc. (August-September 1974)

Financial: Operating

1. Settlement of maintenance-cafeteria contract. (August 15, 1974) (Done)
2. Settlement of faculty contract. (September 3, 1974)
3. Development of a visible, useable 1974-75 "working budget" organized by "programs" and thus giving

rapid access to cost benefit information. (Fall 1974)

4. Installing of budget control system. (Fall 1974)

5. Development of budget preparation timetable for 1975-76. (Fall 1974)

6. In-depth review of Admissions operation. (Fall 1974)

7. Lay plans for major Annual Giving effort. (Fall 1974)

8. Study of ways to increase income and to reduce costs in all sectors, beginning with administration, and including elimination of fiscally weak programs and overlapping courses. (Fall 1974)



Scribe-George L. Cohn

NEW RIDERS OF THE PURPLE SAGE entertained over 2,000 students at the Hubbell Gym last Friday night playing to a sporadically rowdy crowd. The concert, sponsored by the Student Center Board of Directors (BOD) was termed a success by BOD officials who at the same time expressed disgust with the misbehavior of some students.

06364

Snack Shop Back

Bruehl-Rennell's sandwich shop returns to campus this year, offering a refuge when the munchies strike.

David Lasansky, director, said the kitchen will provide a large selection of sandwiches, ranging from grilled cheese to cold cut combos. Prices will range from 40 to 70 cents. Large ovens will also be provided. In addition cakes, soups and chips will also be served. Hours will be from 8 a.m. to 1 p.m.

Guild Sponsors Films

The Cinema Guild will bring both domestic and foreign films to campus this year. Films to be shown this year include six science fiction films and other well-known theatrical works. They will be shown in the Recital Hall of the A&H Center.

Voter Registration

Oct. 12 is the last day for general voter registration for the Nov. 5 election. Although students attending school away from home can vote by absentee ballot, they must register to vote in their hometowns. Absentee ballot applications can be obtained at the same time from the town's Town Clerk.

If one establishes a residence in the town where he attends school, he can register to vote in that town.

International Reception

A reception in honor of the 11 international graduate students attending the University on full scholarships will take place Wednesday from 3 to 5 p.m. in the Faculty Lounge of the Student Center. All members of the administration, faculty and staff are invited to attend and meet these graduate students from abroad.

Staff Increase

Four full-time faculty members and 16 part-time

professionals have been added to the Journalism I Communications department, according to Chairman Howard B. Jacobson. The staff increase is intended to meet the demands of the department's steadily climbing enrollment.

The full-time additions to the faculty are: Maurice Jacobsen, instructor in broadcasting; Richard Long, instructor in communication; Ted White, assistant professor of broadcasting and coordinator of the broadcast journalism sequence; and Richard Tino, assistant professor of communication and coordinator of the advertising public relations sequence.

Part-time professionals in the department are: Anne Accardo, Alan Baker, Paula Cane, Howard Klarman, Daniel Leahy, Lynn Lentz, Kay Long, Linda Lynwander, Ralph Mazza, Paul Moverman, Francis Pollack, Dana Raphael, Sam Schreiner, Gerald Weiner and Daphne Yvars.

Marriage Program

The Unitarian Universalist Church of Greater Bridgeport, 96 Chapel Street, Stratford, will begin a series of discussions entitled "The Marriage-Go-Round," beginning Oct. 2 with a talk on "Marriage in History and Other Cultures" by Dr. Harold Sheffler, chairman of the department of anthropology at Yale University and Susan Bean, assistant professor in the department.

Discussions will be headed by speakers from the fields of

anthropology, sociology and marriage counseling. Future topics are: "Marriage in Modern and Western Society," Oct. 16; "The Psychological Aspects of Marriage," Nov. 6; "Married Love in Action," Nov. 20; and "Marriage Trends" Dec. 4.

The discussions are free of charge and take place in the church lounge.

Women's Institute Opens

A poet, interior designer, career counselor and anthropologist are among the faculty for the University's Women's Institute. The institute opened yesterday and is offering 23 certificate courses. The non-credit courses will continue for eight weeks, with most classes from 10 to 11:30 a.m. and babysitting available.

The Institute is beginning its third semester with a wide variety of offerings. The courses are also open to men and interested persons may contact the Office of Continuing Education.

Dr. John Nicholas, assistant professor of geology, will lead three geological field trips this semester.

All members of the University community are invited to attend these all-day excursions via chartered bus. Geological hammers and collecting bags will be provided. Photography enthusiasts are welcome.

Each trip costs \$5 and the first is planned for Oct. 19, when an outing to the Adirondack

Mountains in New York to visit the world's largest working garnet mine will take place. Departure time is 7 a.m. from Dana Hall.

The second trip is to the Appalachian Mountains in Pennsylvania on Oct. 26. Departure time is 7 a.m. from Dana Hall.

The last trip is to the Catskill Mountains in New York where fossil collecting and visits to picturesque streams are planned. Departure time is 8 a.m. from Dana Hall.

✓ Precision

continued from page 6

Young and Poco back in 1970, were excellent. But, performances by *Seals and Crofts* and *Loggins and Messina* notwithstanding, it's been several years since quality rock productions have taken place here. The NRPS concert stands as a student triumph. Everyone got off, and isn't that what really counts?

B.O.D. President Mike Zito promised the \$5 referendum fee would foster a drastically-improved concert scene and he certainly kept his word. The students at the University have been concert-starved for the past few years, and the NRPS concert sated their immediate appetites and gave promise of a super show

For further information contact Dr. Nicholas, Dana 13, extension 4256.

National Poetry Contest

The deadline for submission of manuscripts for the spring competition of the National Poetry Press is Nov. 5. Any junior or senior is eligible to submit his verse. There is no limitation on form or theme, but shorter works are preferred.

Each poem must be typed on a separate sheet and must bear the name and home address of the student, and his college address as well. Send manuscripts to the Office of the Press, National Poetry Press, 3210 Selby Avenue, Los Angeles, Cal. 90034.

when superstar *Dave Mason* appears at the gym in November.

Everything from the erection of a colossal stage to the handling of tickets to the perseverance of the ushers, stage and lighting crews, smacked of organization, preparation and capable management.

Albeit a bit hairy for a few moments when a few local rowdies engaged in spastic, drug-crazed fist fights, seeing things run so smoothly was a delight.

Congratulations again to everyone who helped in staging the concert—and it took a concerted effort. Perhaps contrary to popular belief, students at the University both deserve and appreciate quality concerts.

News Briefs

Campus Calendar

Aegis Hotline, Mon.-Thurs. Ext. 4883 or 366-3135

TUESDAY

The United States Marine Corps will interview all majors interested in being an officer candidate between 10:00 a.m. and 2:00 p.m. in the Student Center Basement. Sign up in the Placement Office of Park Hall for an appointment.

The Office of Residence Halls and Counseling Center will hold an open workshop to help in self-improvement skills for women in the Bruehl-Rennell Blue Room at 7 p.m.

Women's Field Hockey Team

plays the University of Rhode Island, home, at 3 p.m.

Women's Tennis Team plays University of Rhode Island at 3:00 p.m.

Faculty artist, Kathy Volkmann, gives a flute recital in the Recital Hall of A & H at 3 p.m. Admission free.

WEDNESDAY

Samuel A. Schreiner, Jr., of Darien, formerly a senior editor for the Reader's Digest, will speak to journalism students in the American Magazine course today at 1 p.m. on the subject of "From Editorial Concepts to Magazine Personality."

"Rise and Walk" will be the topic of today's Ontology club meeting in room 201 of the Student Center at 3 p.m.

A reception honoring the 11 international graduate students attending the University on full scholarships will be held from 3-5 p.m. in the Faculty Lounge of the Student Center today.

All Dana Scholar Society members are urged to attend a meeting today at 3 p.m. in the Student Center Social Room. Dr. Donald Volk will speak on his recent study concerning student attitudes at the University.

The Varsity Soccer Team will

play East Stroudsburg, at 3 p.m., away.

THURSDAY

The Interfaith Center will sponsor its first Faculty-Staff Sherry Hour in the center from 3 to 6 p.m.

Women's Field Hockey Team versus Kings College at Kings at 3:30 p.m.

Women's Tennis challenges Fairfield U. at Fairfield at 3:30 p.m.

There will be a Bible Study at the Interfaith Center for all interested every Thursday at 7:30 p.m.

All faculty and staff members are cordially invited to attend a Sherry Hour at the Interfaith Center from 3-6 p.m., every first and third Thursday of each month, beginning tonight.

SUNDAY

The Protestant Ministry is hosting a Wine and Cheese Get-Together at 7 p.m. in the Interfaith Center. The University community is welcome.

GENERAL

AEGIS will hold a training seminar for people interested in becoming involved in its hotline and drop-in peer-counseling on Saturday, Oct. 5, 1974. Contact Aegis from 8 to 11 any weeknight at

ext. 4883 or visit the Schiott Hall Basement.

AEGIS is holding human relations groups on Tuesdays at 9 p.m. throughout the semester in the basement of Schiott Hall. Everyone is welcome. Aegis is open Mon. through Thurs., from 8 to 11 p.m. Ext. 4883.

Newman CENTER has Wine and Words every Wednesday at 8 p.m.

There is Starlight Bowling in the Student Center basement every Saturday night from 8 to closing. Fifty cents a game. Free donuts, coffee, music and a nightclub atmosphere.

The work of painter Alexander Ross are on exhibit until Oct. 13 in the Carlson Gallery of the A & H Center.

"1776," directed by Don Perkins and Harry R. Valante, is presented by the University's Music Department in association with the Masque and Mime Foundation of New York from Oct. 2 through Oct. 5 in Mertans Theater. Evening performances are at 8 p.m. on Oct. 3-5 and morning performances for school groups are at 10 a.m. and 1 p.m. on Oct. 2 and on Oct. 3 at 4 p.m. and 10:30 a.m. Tickets are on sale at the Bernhard Center box office at \$3 for adults and \$2 for students.



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They Play Ambassador Role

By JAMES SHAY
Staff Reporter

While serving as teachers or researchers, four history department professors are also serving as ambassadors in foreign lands in the Fulbright Program.

The program, which awards scholarships to persons who wish to conduct research projects or teach in other countries was conceived shortly after World War Two after it was introduced by Senator J.W. Fulbright of Arkansas.

The four University history professors while not only satisfying their own educational drive by conducting their research projects also play the role of ambassadors from our country.

The Fulbright Program tries to increase understanding be-

While Studying

tween nations, co-operation of nations for educational and cultural advancement and to development of peaceful relations.

Dr. Alfred Gerteiny, the chairman of the history department, spent the 1970-71 school year studying "the determinants of foreign policy in Egypt." Dr. Gerteiny spent several months in Egypt, Tunisia and Morocco working with native educators and politicians.

"The intent of the study was not only concerned with the attitudes of the nations regarding the Arab-Israeli

conflict," Gerteiny said, "but more generally concerned with the positions of those countries with the world at large."

Gerteiny said he was working with the material he gathered while he was in the Middle East and said the end result would be a book "concerning Egypt's foreign policy from 1952 through 1972."

The chairman also noted three other professors in his department who are also participating in the Fulbright Program. "I don't think any other department in the U-

niversity has such a distinction," Gerteiny added.

Currently, Dr. David Cook, a Latin American history teacher is a professor at Pontificia Universidad Catolica in Lima, Peru and will return at the end of the school year.

Walker Rumble was also a recipient of a Fulbright scholarship which permitted him to set up a department of U.S. studies at the University of Islamabad in Pakistan.

Rumble who taught in Pakistan during the 1973-74 school year noted "There is a tremendous interest in U.S.

Studies in Pakistan," citing the 16 students in his class.

"It was extremely positive from the start," Rumble said, "We had a good enrollment throughout the year."

The fourth history professor in the program is Stanley Brush who is planning to leave for the University of Punjab in Lahore, Pakistan within a few days.

Brush explained his nine month study will be directed "in the area of education and politics in British India and the political impact of Western education."

Brush slowly stroked his beard and stared out into the distance and said, "There are uncertainties connected with the project, but I've got to go with an open mind and pursue my research in the context of a bi-national international co-operation."

When The Heat Is On-Get Out!

By JACK NOONAN
Staff Reporter

In the event of a fire, University students are sometimes faced with ambiguities over what to do, who to call, where to go and to what extent they should battle the flames.

"The first thing students should do is to make sure that

everyone is out of the area. They should sound the alarm and, if time permits, knock on doors," Wayne Gates director of residence halls said.

"If the fire is only in one room," he said, "the doors should be shut when leaving the room so the fire does not spread. All doors should be closed to prevent smoke and water damage."

"Smoke and heat rise," Gates warned. "Therefore, if a student is in bed when awakened by a fire, he shouldn't stand up. Instead, he should roll out of bed and crawl from the room."

"Also, the windows and doors of the room should be shut, if possible, when leaving. This limits the amount of oxygen and keeps the fire to a minimum."

"If a fire is small, like one in a

waste basket, a student should grab a fire extinguisher and attempt to put it out. But a student should take no action that could in any way endanger his life or the life of another."

University Insurance Policy

"The insurance carried by the University is a \$25,000 deductible policy on its own facilities. This means that we must pay the first \$25,000 to repair damages," Gates said.

A student's personal property is not insured in the University's policy.

This policy was begun to avoid students from holding the University liable for "astronomical sums, like diamonds and stereos," Dr. Alfred Wolff, dean of student personnel, stated previously.

"Most homeowners' policies have fire insurance on personal belongings and most policies cover their dependent's belongings while they are away at school," Gates explained.

False Alarms

"False alarms are hazardous because to cause students to become unresponsive when fire alarms are set off," he commented.

Another danger that students are subject to playing with fire equipment by others.

Gates outlined the University's policy on this, saying, "Non-university personnel are

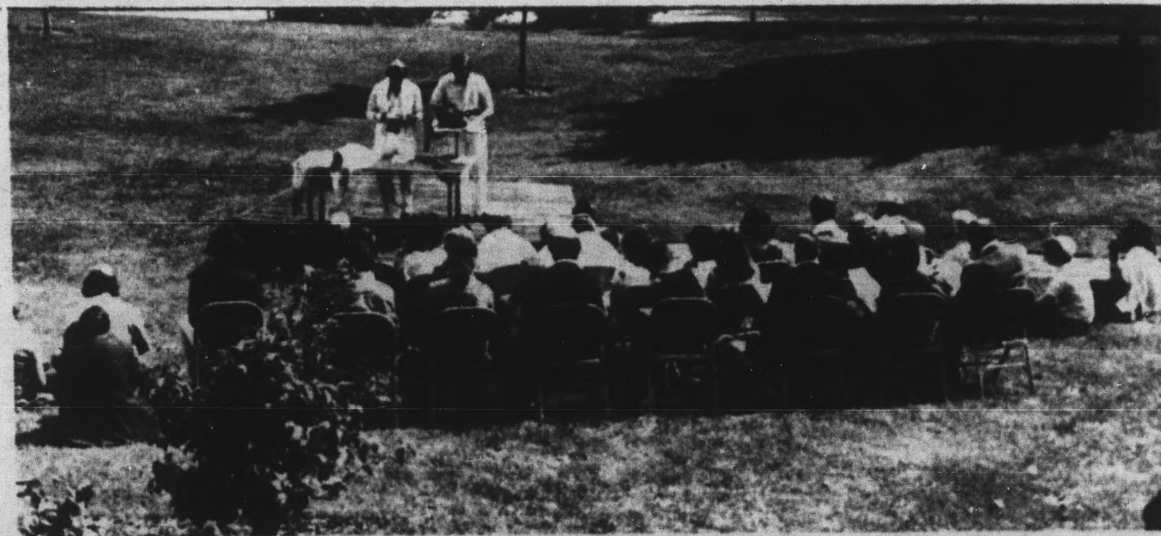
turned over to the city police department for prosecution while students and other personnel are subject to disciplinary action. This may be a fine up to \$50 for the first offense with second offenders subject to appear before the dean for a possible suspension, for misuse of fire equipment."

In addition, the offender must buy new equipment.

Don't Have to Call

Students don't have to call the city fire department, or anyone else, during a fire. "All they have to do is sound the alarm. An annunciator panel on the first floor of the building indicates where the alarm is set off and a panel in the security office is activated simultaneously. Security officials will do all of the calling," he said.

The Boston "Pops" Orchestra was organized in 1885 as a means of extra revenue for the Boston Symphony Orchestra. The first concert was conducted by Wilhelm Gericke. Arthur Fiedler took over in 1930.



JEWISH STUDENTS celebrating holidays with a service in Peoples' Park. Scribe—Manning Stelzer

Israeli Culture Observed

Entering the Interfaith Center last Friday night, this reporter was greeted by the sound of Israeli music emanating from a tape recorder and the sight of two girls dancing.

When everyone had arrived for the Sabbath meal sponsored each Friday at 5:30 p.m. in the center by Chevra, the Jewish Youth organization, we seated ourselves at two long tables embellished with candlesticks and chala.

The Sabbath meal provides Jewish students with a chance

to meet others of the same faith, discuss issues affecting them and participate in cultural activities.

The meal began with a blessing of the candles, bread and wine. The loaves of chala were passed and each person broke off a piece. The meal consisted of beef soup with mararoni, kugel (a sweet noodle casserole), and baked chicken.

After the meal, a discussion took place concerning the incident of the day before—the

visit by members of the American Nazi party. Tea, coffee and cookies were served at this time.

At a previous Sabbath gathering, a film depicting the Yom Kippur War was shown and the group plans to invite a speaker from the American Zionist Youth organization to a future sabbath meal.

Anyone interested in making a reservation for the next Sabbath dinner should contact Lita Levine at ext. 4532 by 5 p.m. on Thursdays.

The Fones Dental Health Center, located in the Junior College, offers dental hygiene services to the university community and the general public on Monday, Tuesday and Thursday 9-4. Call 576-4137 to make an appointment.

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Miles' Short -Term Goals

continued from page one

9. Linking of industry with the University through an "industrial liaison program," whereby each industry contributes a significant annual sum to the University in return for access to University resources. (1975-76)

10. Supply leadership for state-wide lobbying activities; push regional plan whereby State contracts for services with southeastern Connecticut schools. (1975-76)

11. Achievement of balanced operating budget; improvement of "cash flow" position. (1975-76)

12. Creation of enrichment, deferred maintenance, contingency and reserve funds, in order to respond respectively to academic opportunities, building repair, unanticipated expenses and emergencies (1976-77).

13. Initial reductions of cumulative operating deficit. (1976-77).

Financial: Capital

1. Personal meetings with top ten corporate-foundation prospects emerging from New York City-Connecticut group meetings. (1974-75).

2. Personal meetings with top ten individual prospects. (1974-75)

3. Development of aggressive fund-raising strategies, including marshalling of board's effort and enlisting of faculty to construct fundable academic projects. (1975-76)

Governance

1. Clarification of President's jurisdiction vis-a-vis board's. (September 1974)

2. Substitution of frequent and credible communications for the rumor-laden grapevine. (Fall 1974)

3. Disentangling of lines of authority and responsibility throughout governance system, especially clarification of responsibilities among vice presidents, deans and department chairmen. (1974-75).

5. Cordial and constructive relations with the AAUP, including the involvement of that group in the discussion of major issues. (1974-75)

6. Administrative restructuring: development of new tables of organization and job-descriptions. (1975-76)

7. Special attention to board development, including orientation seminars for new trustees on national issues and internal problems. (1975-76)

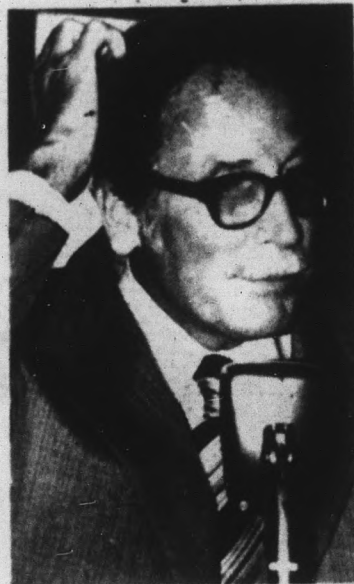
8. Meaningful involvement of alumni, parents, Board of Associates, and supportive staff. (1976-77)

Management and Campus Planning

1. Personnel searches to fill vacant deanships. (1974-75)

2. Space study of entire university, with re-allocation of space on basis of current and anticipated future needs. (1974-75)

3. As a basis for decision making, development of accurate data and efficient data-procuring methods via a



Scribe-George L. Cohn

respected institutional Research office coordinating effectively with computer center (1974-75)

4. Continue studying feasibility of using computer for course scheduling, student billing, grades, etc. (1974-75).

5. Establishment of administrative personnel evaluation procedures. (Summer 1975)

6. Evaluation of key administrative personnel. (Beginning 1975-76)

7. Development of Affirmative Action policy. (1975-76)

8. Development of pedestrian campus with malls, green space and additional recreational areas. (1976-77)

9. Coordination with city's South End project, to improve campus environment and access. (1976-77)

Academic Programs

1. Decision on College of Fine Arts. (1974-75)

2. Decision on College of Health Sciences (1974-75)

3. Study of Junior College status, prior to searching for new Junior College dean. (1974-75)

4. Imaginative expansion of Continuing Education and Summer programs. (1974-75)

5. Decision on Law School Committee report. (1975-76)

6. Cost-benefit review of HECUS (Higher Education Center for Urban Studies) 1975-76)

7. Cost-benefit review of HECUS (Higher Education Center for Urban Studies) (1975-76)

8. Increase of special relationships with city, especially "intern" and other relationships which enrich academic programs and give the University drawing power. (1975-76)

9. Identification of, and tangible encouragement to, distinctive or potentially distinctive programs, so as to sharpen the University's image in the eyes of potential students and donors. (1975-76)

10. Identification of and academic linkage with local resources (i.e., Burndy Library) which can enrich and lend distinction to programs. (1976-77)

11. Seizing of promising new program opportunities. (As they arise)

12. Establishment of instructional development center: large scale faculty introduction of improved teaching methodologies, including some which are cost beneficial. (1976-77)

Students (NOTE: The foregoing categories also pertain to students. The aim of the items below is generally to raise the quality of student life).

1. Improved communication with students through residence hall visitations, open forums, weekly radio programs, and possible central information center. (1974-75).

2. Improved security, combined with new "good neighbor" initiatives. (1974-75)

3. Improved recreational opportunities, and improved scheduling of recreational space (1974-75)

4. Special attention to problems and aspirations of the emerging "new majority"—i.e., part-time students. (1975-76).

5. Emphasis on student retention, through improvement of advising and similar devices. (1975-76)

6. Evolving of student-oriented attitude on part of all constituencies: students are the *raison d'être*. Teaching, advising and research are the chief means of serving students. All else is peripheral. (1976-77)

Atmosphere

1. Creation of an "open society" in which everyone is working from the same set of complete and accurate data. (1974-75)

2. Restoration of mutual trust and reasonable harmony among constituencies; specifically, developing a spirit of civility, charity and good humor toward one another even in the midst of disagreement, so that we can transcend "power bloc governance." (1974-75)

3. "Making UB smaller"—i.e., developing the humanizing qualities of a small college while remaining relatively large numerically. (1975-76)

4. Elimination (to extent it exists) of the University's "inferiority complex," with consequent improvement of school's reputation and internal morale. (1976-77)

5. Evolving of a sense of pride, unity and community; of wanting and perceiving possible common goals. (1976-77)

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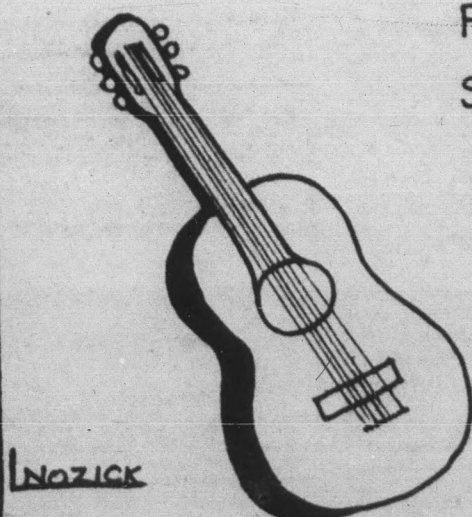
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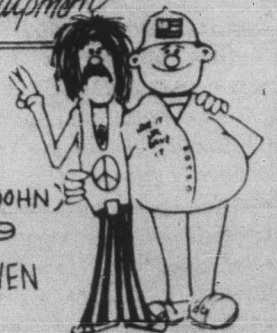
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Senate May Decrease Ranks

By LORRAINE HOOPER
News Editor

The University Senate is considering a revised constitution which would reduce its membership from 42 to 15 members and eliminate the faculty veto.

The first open hearing of the Senate Constitutional Revision committee took place last Wednesday afternoon, where the proposed revised constitution was read and discussed.

William Allen, chairman and secretary of the committee, began by giving a history of the Senate. He said when first founded in 1952, the Senate had 16 members and was called the Faculty Senate. With the expan-

sion of the University, the Senate expanded from 16 to 42 members and became an "all-University" Senate, including administrators, staff, faculty and students.

The present 42-member Senate was described as "unwieldy" by the committee, and it believes the cut to 15 members would create a Senate that could react quickly to situations requiring swift and responsive change.

The 15-member Senate would consist of the academic and financial vice presidents, two members elected by the Deans' Council, five members elected by the Faculty Council, three students elected from Student

Council, two students elected from the Council for Part-Time Students and one member from Special Services. The University president would be an ex-officio member with no vote.

Equal Representation Questioned

Major objections voiced concerned the size and representation of this proposed senate. Many senators felt there should be at least one faculty member from each of the six colleges and the Division of Fine Arts.

Allen replied, "It has been a fallacy over the years that every college has to be represented by one delegate. Many of us think of colleges as the pre-

eminent body in a university, whereas it is the university." He felt that a delegate does not represent his college as much as the student, faculty or administrative segments of the University.

Rick Loomis, student senator from the College of Business Administration, said he would like to see something written into the proposed constitution that would require an equal distribution of college delegates. He noted that one college could end up with no delegates at all, while another may have four or five. Allen said that the election of delegates was totally up to the Dean, Faculty and Student Councils. He added that one purpose of this constitution is to give more power to the Faculty and Student Councils.

Allen said the faculty veto was a "carry-over from the days when the Senate was a Faculty Senate. The committee asked, "If this is to be an all-University body, why should one segment and not another have veto power?"

English Prof. Milton Mill-

hauser said, "The center and spine of a University is its faculty, and it should have veto power. Something happens to a University when the faculty just becomes a group of teachers."

The revised constitution also calls for a return to the former practice of having committees chaired by a senator. Much of the work would be done in committees, and they would be urged to hold public hearings on each proposal. However, it was noted that to ask a senator to chair a committee and fulfill his senatorial duties is to ask for a great deal of effort and time on his part. A fundamental problem is the lack of a reward system, one member pointed out.

Prof. Richard Ehmer said this new constitution would clearly restructure all University groups. "The Senate would now be a direct recourse to the President and would be above all other constituencies," he said.

In closing Allen said, "We realize this is not a perfect document. That is the purpose of these hearings."



Scribe Joan Miller

PICKIN—AWAY, Dental Hygiene students practice the finer points of their training and at the same time perform a service to the University student.

Dental Services Offered

Dental Hygiene students are operating a non-profit dental hygiene health center on the top floor of the Fones school on Mondays, Tuesdays and Thursdays from 9 a.m. to 4 p.m.

Designed to serve both the University and Bridgeport communities, about 65 persons are treated each day by 40 student hygienists. Each

student operates from her own work unit and is supervised by one dentist and four licensed hygienists.

In addition to having his teeth cleaned and polished, a "patient" is checked for tooth decay and gum condition, given a complete oral examination including a mouth X-ray, and instructed in modern dental

health techniques.

Students with ID cards pay \$1 for these services while staff and faculty are charged \$2. The public is charged according to what they can pay, according to a Junior College spokesman.

Appointments for the center can be made by calling any dental hygiene student or calling ext. 4137.

Pill Still Popped As Preventative

Despite a Senate sub-committee report calling for more research into long-term effects of oral contraceptives, doctors continue to prescribe the Pill to the many women, who disregard its possible side effects.

As a result of the 1970 Senate hearings, the FDA mandated all Pill packages include warnings of possible hazards to users, and there appeared to be a sudden decline in use of the Pill.

A proven and serious side effect which birth control pills may cause is the formation of blood clots. Women using the Pill are nine times more likely to develop a blood clot than non

users. A thorough examination by a gynecologist is recommended to determine whether one is likely to encounter this problem.

Occasionally, an individual taking oral contraceptives will complain of headache, weight gain or loss, nausea, and may experience either a growth of facial hair or baldness.

Three female students here rendered their opinions on the pill recently. Apparently none have experienced any of the aforementioned side-effects seriously.

A junior cinema student declared, "I think medical and

scientific testing done on the pill proves very affirmatively that it is a safe and effective method of birth control. It's also more convenient than other methods and I'd recommend it to my friends."

A medical technology junior said, "I believe the pill is the most reliable form of birth control and it is my choice of contraceptive. I don't think I would trust another form."

"I believe the risk involved is worth taking because the pill is the most effective contraceptive you can use. If the risk of getting pregnant is erased for me, I don't mind," a freshman creative writing student noted.

Hiring Extras

The manager of the Barnes and Noble bookstore said he will continue hiring about 25 extra students for the two weeks at the beginning of each semester to help control the customer onslaught.

William Barnes, the mustached manager of the store, said the 25 students recently "laid off" after book buying rush were told before they were hired their employment with the bookstore would last only two weeks.

Barnes said the extra help worked an average of 30 hours a week with a salary rate of \$2.25 an hour, also learning such skills as cash register operation and textbook pricing.

"At the start of every semester," Barnes said, "we need all the extra people we can

get. When the University operated the store they would go to a service agency and hire people to fill jobs such as cashiers, but we prefer to hire students whenever possible."

Barnes said he has asked a number of students to contact him around December so he can begin to build up his manpower for the spring semester rush.

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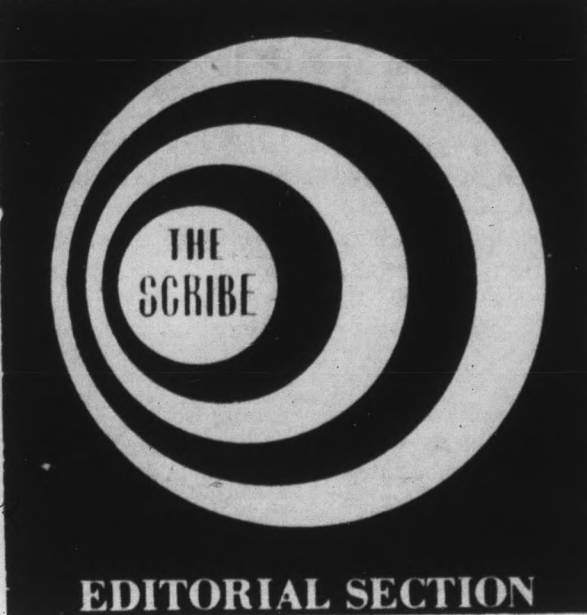
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Letters To The Editor

To the Editor:

While most of Mrs. Ianniello's allegations as reported in *The Scribe* of September 24 will be responded to in court and it would not be appropriate for me to comment on them publicly, I cannot let her misrepresentation of my view of the responsibility of the University for what is taught in the classroom pass without comment.

The University does indeed take responsibility for what is taught in the classroom. Under conditions of academic freedom, the faculty member carries primary responsibility for conducting his class, but the University takes final responsibility for what is taught.

Faculty in the discipline; faculty, students, and administrators in the college; faculty, students and administrators through their senate and committees; and administrators at the University level plan or approve curricula, recommend and make personnel decisions which bear upon the conduct of courses. These decisions are not made

hastily or capriciously and they must be based upon substantial evidence that will bear the scrutiny of those who must work through "due process."

Warren Carrier
Vice President for
Academic Affairs

To the Editor:

I'm sure that most of campus is aware that Cooper Hall, which is now male housing, was a female dorm until about a month before classes began. The Cooper girls were called on the phone, told of the change, and asked where they wanted to live. There was little fuss. We were unable to make any, quite unlike the Seeley girls when that dorm became male housing a couple years ago, which I'm sure the Office of Residence Halls remembers well.

What happened to the four RA's? We were out of a job and suddenly in debt \$1060. Seeley gave us doubles as singles for the regular price of double-occupancy, promised to find us jobs, and, in my case, promised to move my full-sized refrigerator for me. Presently, I have no

Adding Device Tells All

By LESLEY CIARULA

Edition Editor

Nonwithstanding the lack of questions for our new service column, Point of Information (POI), *The Scribe* is here with some answers.

Why, you may wonder, are the prices at Marina so high? Why are hungry students denied seconds unless they walk back in line for them? And where, oh where is the diet line?

Well, according to an informed and usually reliable adding machine, students pay only \$3.20 a day for their three meals in Marina. Viewed in this light, just over \$3 is not a lot to pay for three fairly complete meals. Some hungry students searching their souls will realize almost that amount of milk, coffee and dessert is consumed by them daily.

Seconds just aren't as convenient these days to discourage the "eyes-bigger-than-the-stomach" types that leave two or three desserts on the tray to float into oblivion via the conveyor belt.

And the diet line is alive and well behind closed doors. Students must ask for the diet food, and prove they are on the diet program, and only then will they be given the food. This is to discourage the skinny ones taking advantage of the cottage cheese or broiled fish when there are those that need it more.

And now a question about that American luxury, central heating.

Why is the heating in dorms so insufferable? Why are some rooms icy cold in winter, and other rooms like a sauna right now?

When the dorms were built, says Harry

Rowell, vice-president for business and finance, the thermostat controls were made minimal to keep the costs of construction down. The large dorms, like Breul-Rennell, may have only two controls in the entire building. In order to warm the cold rooms, the rooms tucked in the building that are warmish all the time, will be way overheated.

And if the heat is kept to a minimum all over the dorm, the rooms with walls facing the outside on both sides seem like they have no heat at all.

Since it would take "a heck of a lot of dollars to correct the heating," says Rowell, Buildings and Grounds will try to juggle the situation as best they can until it can be changed.

The residence counselors in the dorms can turn down the thermostats to some extent, but the general level of heat cannot be changed once the controls are on.

Hence, when the heat was turned on to relieve students suffering from last weeks' cold weather, the same heat served to blast them through last weekend's humidity.

Here you have just a small sample of the answers the reader's service of POI can provide.

POI is running weekly to give students information difficult to learn elsewhere. The staff finds it hard to believe that anyone could be a part of the University life for long and not have any questions. The response so far has been negligible. So the next sticky situation you can't see your way out of—Ask! (Call the POI-line, (576) 4382 or write: POI, Box 69, Student Center)

job. I finally found my refrigerator in a guy's room on Cooper four which I removed myself, but I still have my own room. Anyway, does a double as a single really compensate for a job where I'm involved with people?

My main objections to this whole situation are, first, that Seeley waited so long to tell us about the change. I was notified on July 28, and as you know, bills were due August 1. (Another RA was notified the second week in August). That did not leave a great deal of time to find alternate ways of funding. In fact, I turned down \$1,000 worth of aid because I had the RA position, which in the end, I lost. Not only did I lose the RA position which I wanted very badly, but financial aid which I need very badly.

My final and biggest objection is to the RA contract itself. Nowhere in the contract are we guaranteed a job. Seeley can dismiss an RA for whatever reason they deem appropriate, only owing him/her pay for the time worked, which in our case was no time at all. This puts Seeley in a great position—an RA if they need one and a way out if they don't. It guarantees the RA absolutely nothing. There is no job security.

I have been to Seeley per-

sonally to see about the job they promised. Student Council and RHA representatives have also been to Seeley for me, with no results. I went to Financial Aid the first day I returned to campus to try and get a job. Initially, they were not even aware that I had lost my RA position. Then they told me that all the jobs were filled, but they would keep me in mind. Now, I found out through a third party that they have decided that I don't need a job. They must know where I'm going to get \$1,060, because I sure don't. I feel like I'm knocking my head against a stone wall.

I have an appointment to see Wayne Gates. I may or may not be closer to a job then, but that's not the point. If this happened to me, it could happen to any RA. A little more job security is called for. Perhaps a clause that reads something like the following is indicated: If the situation arises that we no longer need the RA's services, we will give them another job on campus netting at least RA remuneration. Something along this line would equalize the employer-employee relationship. Many RA's want their jobs as much as they need them.

Barbara Lindsey

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Precision In Motion

By E. CHARLES

KALBACHER

Staff Reporter

I like rock concerts. I like going to them. I like reviewing them—meeting the groups and all. I especially like well-run concerts.

Friday night's New Riders of the Purple Sage show was a gas. Not only was the music superb, but the efficiency and precision with which the B.O.D. Concert committee managed such a psychedelic show was masterful.

Never before have I attended and carefully observed such an exquisitely executed rock concert. Programming Director Robert Kiesel and Committee Chairman Mike Heddion deserve piles of praise and thanks.

Friday's concert was, far and away, the greatest rock show the University has staged in five years. Neil

continued on page 2

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Locus of Liberty Lacks Common Couth

By DAN RODRICKS
From South Boston,
Mass.

The "animals" are back again.

They're not busting chairs over each other's head in Boston Garden or hurling missiles at a visiting outfielder in Fenway Park. They were here last week and the week before screaming "Nigger Go Home" and destroying school buses.

As this city attempted to desegregate its public schools and provide balanced education through a court-ordered busing plan, the "animals" returned. They weren't concerned with the type of curriculum offered or the percentage of students graduating from South Boston high school and going off to college. Theirs was a more sinister and blind concern—they wanted to keep the "nigs out of Southie."

Here in one of the most socially and intellectually progressive cities in the world, here where the first public school system cranked into existence, here where liberty was conceived, the violence of dunderheads marred the opening of school and the peaceful protest of others!

Just before schools opened under an order by federal judge W. Arthur Garrity, Sen. Edward M. Kennedy showed up at a City Hall Square rally to ask anti-busing demonstrators to avoid

violence and follow the court's mandate. Instead of speaking, he was hounded off the platform, screamed at and forced to retreat to the J.F.K. Federal Building.

Women and children pounded against and broke part of a window corridor as Kennedy walked inside. The reporters who hustled into the event did not quote the ugly chants the crowd threw at the Senator. They were saying these things:

—"Why don't you put your one-legged son on a bus to Roxbury?"

—"Yeah, let your daughter get bused there so she can get raped."

—"And, 'Why don't you let them shoot you like they shot your two brothers?'"

As much as the media tried to play down the sordid and sickening facts of the last two weeks, only a blind man could not see the pungent racism and animalistic behavior of those who filled the Square and who lined the streets of Southie as long, yellow buses made their way to school.

Still, the animals returned. The animals didn't like the idea of black kids coming in from Roxbury to spoil the decent white existence at South Boston High. Moreover, they didn't like the idea of some of their kids heading out to Roxbury where crime runs rampant day-in, day-out.

Boston City Councilwoman Louise Day Hicks, in a prepared statement last week, said she was concerned with the safety of white children being bused into Roxbury since "construction workers and telephone repairmen" are afraid to walk "those streets." Her intentions appeared honorable.

What's more, this city was honored with the presence of David Duke, Grand Dragon and national director of the Ku Klux Klan, who came here to hold a massive drive against the desegregation plan. He called Boston "the cradle of liberty" and said he did not condone the use of violence to achieve his goals. Duke, in an interview with *The Patriot Ledger*, said integration in other cities has led to "great violence among students." White students resent being pushed around by blacks, and "white girls resent being propositioned by black boys."

And it goes on and on. In the first days of the court-ordered busing we were standing in Southie near the high school as a half bus load of black students, 14 to 16 years of age, approached. Some teenagers picked up a few rocks, broke through a throng of Boston tactical police and hurled them at the bus. A middle-aged woman joined in. "That's it," she screamed, "show them we don't want the niggers in South Boston."

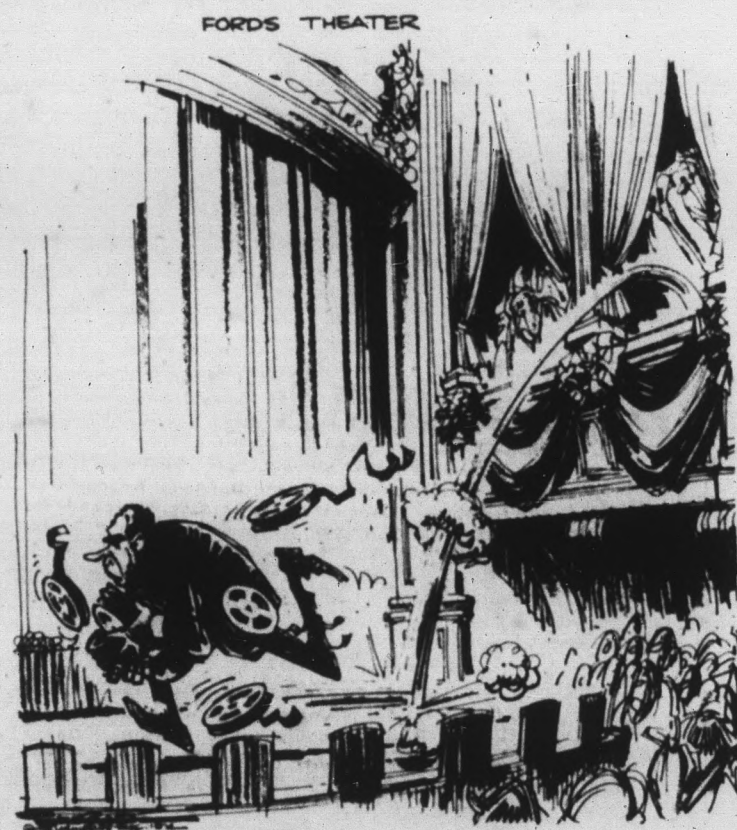
But still, a great deal could happen in the meantime—a great deal is happening in the meantime. People start asking themselves serious questions.

We stood and watched as a line of black high school students filed through a heavy guard of police to their buses for the ride back to Roxbury. Most of them wouldn't be going home to the white neighborhoods of Southie. They would return to Roxbury, "the other side" of the city.

A helmeted police sergeant turned and asked a camp of gossiping reporters: "What would you do if your kid was on that bus?"

Everyone's asking a lot of questions. Few people, including those who use violence, have good answers. Meanwhile, the buses roll.

Dan Rodricks is a junior journalism major employed at *The (Quincy, Mass.) Patriot Ledger* as a work-study student.



Week In Review: Depression, Pardon, Tapes

By ERIC GOULD
Staff Reporter
INTERNATIONAL

World Depression Possible

Asserting the world was threatened by a depression, the United States has said the continued high oil prices set by producers involved the risk of a "breakdown of world order and safety." In separate speeches by the President and Secretary of State, the Administration came closer than it had ever been to demanding an end to the rising costs of oil imposed by Iran, Venezuela and the Arab producers over the last year.

Iran Rejects Ford's Call

"No one can dictate to us," stated the Shah of Iran in rejecting President Ford's call for reducing oil prices. He said that the industrial nations should first lower the prices of their exports. Speaking before a press club luncheon he said that oil prices contributed only one percent to 1.5 percent to world inflation.

National

Kennedy Says No Race

Senator Edward Kennedy, (D-Mass.), who had been the undoubted Democratic favorite for the 1976 Presidential nomination, removed himself all but irrevocably from the candidacy because, he said, "I simply cannot do that to my wife and children and the other members of my family." He told newsmen that he would oppose any effort to promote his candidacy and would refuse the nomination. His statement threw the Democratic competition in chaos.

Pardon Test May Be Desirable

Federal District Court Judge Charles Richey said that it might be "desirable" to test the "validity" of former President Nixon's pardon and the agreement on the disposition of Nixon's White House tape recordings and documents. The test, he said, would be "in the public interest," but delayed action on a lawsuit challenging the pardon and the tapes agreement until after a jury is chosen and sequestered in the Watergate cover-up conspiracy case.

Tape Custody

The Senate governmental Operations Committee voted unanimously for three pieces of legislation meant to maintain government custody of Former President Nixon's tapes and papers despite President Ford's promise to turn them over to

Nixon. At the same time, two other Congressional panels moved to inquire into Nixon's pardon and to endorse a subcommittee's action that cut in half the money asked for his transition to private life.

Fight Over Calley Release

U.S. District Court Judge Robert Elliott overturned the My Lai murder conviction of former Lt. William Calley, but the Army said it wants to appeal and would not immediately release Calley. Elliott cited "unrestrained and uncontrolled" pretrial news coverage in his opinion and compared Calley's troubles in obtaining evidence to the Watergate tapes case. In his decision the Judge ordered Calley's immediate release, but the Army said that it would recommend the Justice Department appeal ELLIOTT'S DECISION AND MOVE FOR A STAY OF HIS ORDER. It said Calley "will not be released from confinement pending a decision on these recommendations."

State

New Helmet Law Protested

Seventy-seven people were arrested by state police after a group of demonstrating cyclists caused a massive traffic jam along the westbound section of the Connecticut turnpike. The jam was caused in protest of the state's mandatory helmet law for cyclists. Police said the demonstrators were part of a group returning from Hartford, where an earlier demonstration was staged protesting the state motor vehicle regulation requiring motorcycle driver and rider to wear helmets.

Debate Over Courts Merger

Spokesmen for the Connecticut Bar association strongly opposed a legislative proposals to create a single-tier court in Connecticut. They warned that hastily planning to merge the state's Common Pleas and Superior courts could lead to judicial chaos. "If you go forward and rush into legislation, you are guaranteeing absolute chaos in the administration of justice," T. Paul Tremont, chairman of the state Bar association's civil justice section, told a special legislative hearing.

Daniel Brennan, a lawyer, said a single-tier system would allow judges to utilize their legal talents in a specific area without feeling inferior because their jurisdiction is in a so-called "lower court."

He argued that it is essential that judicial facilities and personnel be pooled to meet the state's judicial needs. The situation around what some observers believe to be a damaging State Supreme Court decision which upheld a Superior Court ruling that circuit court judges cannot impose sentences of more than one year or fines of more than \$1,000. This decision is felt to have created chaos within the Judicial system.

THE ARTS

Drama Viewers
Stand In Aisles

If lengthy standing ovations are the rewards of a successful play, then the American Shakespeare Theatre in Stratford can be proud of its production, 'Cat On A Hot Tin Roof.'

The eight-week revival of Tennessee Williams' intensified drama, set in 1954, appeals to contemporary audiences for many reasons. By incorporating several script changes and frequent flamboyant humorous gestures, Director Michael Kahn has made Cat a more entertaining and simplified play than originally intended by Williams.

Although the use of comic relief can skillfully complement a sober drama, Kahn has a

tendency to overdo it. As a result, the audience is found misinterpreting serious dialogue for a vaudeville routine, and is not prepared for the climatic impact, particularly throughout Act II.

However, fine performances compensate for this drawback, becoming the show's redeeming factors. Elizabeth Ashley gradually eases into the role of Maggie to become a constant dominant figure—the stubborn "cat" on the hot tin roof.

Behind her hoarse Southern drawl, Ashley maintains the mystery and tragic sense of a desperate woman hanging on to a lonely existence with a man who despises her. Maggie's malicious temperament becomes secondary to her sensitivity and helplessness.

Keir Dullea, the only miscast player, portrays Maggie's alcoholic husband, Brick. Dullea confuses the character's indifference with a boyish austerity. There is no indication of any deep-seated problems gnawing away at Brick's composure. One is left feeling confused and surprised at this sudden personality changes, making Dullea's performance even more ludicrous.

Big Daddy, Brick's wealthy father, is played by Fred Gwynne who is superb as a man left helpless and dying amidst his enormous power. Gwynne gives the outwardly self-assured character added depth and personification.

Kate Reid portrays Big Mama, the dependent, boisterous woman who is, in a sense, an older and more pitiful Maggie. Reid maintains a level of hysteria using a constant energetic flow and vitality.

Two excellent supporting actors, Joan Pape and Charles Seibert, play Brick's antagonistic sister-in-law and brother, Mae and Gooper. Their ability to intermingle sarcasm and paranoia highlight the entire drama.

Cat On A Hot Tin Roof remains a powerful statement on hypocrisy and allusions, strained family relationships and human sexuality. One is left with a multitude of conclusions and feelings.

As Williams wrote, "a playwright has a duty to make a play not just a play, but a snare for the truth of human experience." Despite several directorial flaws, the drama's essence of perplexity and ambiguity remains unchanged.



A TOAST, in "Cat On a Hot Tin Roof."

New Screen
Offerings

By RICHARD MEYERS
Culture Staff

CULTURAL COMINGS
CALIFORNIA SPLIT

One of the most charming, funniest movies about a disease I've seen in years. With Elliot Gould for the brawling buffoon crowd, George Segal for the uptight clean cut crowd, the residents of California for the Warner Brothers cartoon crowd, and finally, gambling for the rest of the American population, how can it miss? Three and a half asterisks+++½

THE TAMARIND SEED

A hot summer evening's movie for the fall season. An incredibly romantic espionage book made into the same kind of film by Blake Edwards, Julie Andrews' husband. It's got Omar Sharif for the ladies, a John Barry soundtrack, (who

could make eating corn flakes exciting with his music) and the usual excellent performance by Anthony Quayle, and the whole thing is strangely satisfying, for what it is. Three asterisks+++

THAT'S ENTERTAINMENT

I don't care what anybody says! Just because it concerns one of the most beloved subjects in cinema's history, that's no reason for the mutilation of sequences by coarse cutting, and obvious pseudo-narration by bored stars. Thankfully, seeing Fred Astaire and Gene Kelly, is still like drinking a bottle of champagne, so it gets three asterisks in respect. (Or is that retrosospect?)

The earliest American circus act on record is said to be tight-rope walking, performed by an unknown artist in Philadelphia in 1724

Streisand Stars

Henrietta Robbins is just your average young American housewife. She does wheelies on her beautiful 350 motorcycle while on the way to the market, solicits the sale of bathroom accessories by phone and spends the rest of her average day arguing with obstinate businessmen, bankers and her impudent black maid.

Henrietta and her husband, Pete, a NYC cab driver, live in an "average" Brooklyn apartment that looks like it was decorated by Better Homes and Gardens. With a maid, a comfortable home, and Henrietta's extensive wardrobe of the latest summer fashions, director Peter Yates expects to convince his audience that Pete and Henrietta are living in near poverty.

His belief that his audience will buy that is the only funny thing about his new movie, "For Pete's Sake."

With so little a script to work with, director Yates desperately tries to win laughs by having people insult Henrietta's pot roast and by having Pete's sister-in-law snottily exclaim that Henrietta is living far beyond her means.

When Yates' attempt to humorize the couple's encounter with their obnoxious relatives fails, he gets desperate for a comical situation and compounds the lives of poor Pete and Henrietta with the predicament of raising \$3,000 to invest in pork bellies.

Then, in a series of misadventures reminiscent of "The Perils of Pauline," Yates thrusts Henrietta into several humorless situations in her efforts to pay back the borrowed \$3,000. Henrietta goes from prostitution to working for the Mafia, to delivering stolen cattle in sequences of ridiculous valor.

Barbara Streisand and Michael Sarazin do the best they can in their shallow roles of Henrietta and Pete. Each is tolerable individually, but the pairing of the two is an extreme case of miscasting.

The cherubic Sarazin doesn't look much older than 19, although he professes to be 32 in the film, whereas Streisand, wearing a short brown wig, looks every day of her actual 32 years. Together they look more like big sister and baby brother than husband and wife.

Estelle Parsons as the couple's sister-in-law Helen, is obnoxious in her characterization of the snobbish well-to-do rich relative.

Molly Picon, seems more like a nice Jewish mother than the enterprising madame of a prostitution ring.

'For Pete's Sake' is laden with forced, unnatural situations. It's unfortunate miscasting and weak plot make its eager attempts at slapstick, futile.

The film is just another example of wasting the fine talents of a major star.

MARK LAMBECK

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Herb Machiz leans his professional shoulder over fledgling actor Tom Corbett in preparation for the soon-to-open **KNIGHTS OF THE ROUND TABLE**.

Play Poses Challenge For Machiz

Knights of the Round Table by Jean Cocteau is "a masterpiece and a challenge to direct," according to Herbert Machiz, the occupant of the director's chair.

The play, now in rehearsal, is the first production of the year at the University and will be presented at the Mertens Theatre Oct. 17 at a time to be announced.

Machiz has directed 47 plays, operas and musicals both in this country and abroad, working with such professionals as the late Tallulah Bankhead, Patricia Neal, Dianna Barrymore, Dame Judith Anderson and others.

The director feels talented actors and technical people at the University level have the brightest prospects for success in the professional theatre.

He also said, "The Mertens Theatre is among the best in the country and Broadway has nothing compared to the

equipment the University possesses.

"The play offers eight principal roles, all of which contribute heavily to the play's meaning," Machiz remarked. He emphasizes the play is modern and not "clanking armor" and stereotyped medieval times."

"Contrary to belief," he said, "sex, love, hate, gallantry and the supernatural were elements in that time period just as they are now. To be sure, this play will capture all the elegance and romance of the period in a grand way."

Machiz was the recipient of the first Fulbright Fellowship for Theatre Research and has also received a Rockefeller Foundation grant which enabled him to lecture and direct in South America.

He has instructed many drama workshops and was a faculty member at the University of California.

Laser Beams In Brooklyn

The Chelsea Theater Center of Brooklyn opens its tenth anniversary season Oct. 15 with Megan Terry's **Hothouse**, a play that deals with a family of peculiarly independent women and how World War II and the Korean conflict affected them and their relationships with men.

Laser Images, Inc., a young company of tremendous artistic and technical sophistication,

brings its show to New York's Hayden Planetarium for a limited run beginning October 4.

A krypton laser, electronics and optical devices combine with the sky from Hayden's Zeiss projector to create spectacular displays of light and color supported by classical and contemporary music.

The New England Theatre conference will sponsor its 23rd annual convention at the

University of New Hampshire October 11, 12, and 13. Membership is open to individuals and theatre-producing groups in New England who are active or interested in children's, secondary school, college, community, professional and technical theatre. Additional information may be obtained from the NETC Central Office, 50 Exchange Street, Waltham Mass.



Scribe—George L. Cohn

PLUCKING HIS BASS, this member of the New Riders hits his fans with a song at the BOD sponsored concert last Friday night.

You Have A Choice.

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**COME TO THE STUDENT
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TONIGHT**

AND

**HELP DO SOMETHING
TO CHANGE THE UNIVERSITY**

FOR THE BETTER

9:00 P.M.

STUDENT CENTER

Drags Laughs From Sour Judges

Resolved: that the powers of the Presidency should be significantly curtailed.

Certainly a controversial topic in the wake of Watergate, and so the topic is the subject of argumentation for the University Debate Forum this year.

Debate, however, is just one of several speaking events offered by the Forum to any interested student. Janet Scarpone, a veteran of the debating team, explained, "If you like to write poetry, read literature,

have an interest in political science or economics, enjoy acting or plain just like to talk, the Forum has an event for you."

Individual events range from impromptu speaking, where contestants elaborate spontaneously on a topic for eight minutes, to after dinner speaking, where the goal is dragging laughs out of "usually sour" judges. Or individual speakers may enter in persuasive speaking, speech criticisms, original poetry reading, dramatic literature interpretation or current events speaking categories. There is, of course, the group debate team to join.

Jerry Allen, director of

Forensics and instructor in Communications, hopes to have the debaters attend a practice tournament this coming weekend at Southern Connecticut State University. The Forum opens competition at a Niagra College tournament October 18.

The competitions also provide a chance to see other schools and campuses, said Scarpone.

The Debate Forum competes in a tournament once or twice a month. Although members of the Forum were eligible to attend last year's national competitions because of their many awards, no money was available in the budget and their place was forfeited.

Zoning Conflict

Due to area zoning laws, the Carriage House is prohibited from serving liquor and its application for a liquor license has been denied, said Ed Michaelson, Carriage House manager.

Michaelson said, however, that anyone bringing his own liquor will never be prevented from entering the coffee house.

"We are exploring every alternative," commented Mike Zito, president of the Student Center Board of Directors (BOD). "There has been some talk about serving liquor in the student center, but we cannot promise anything."

BOD also plans to install a built-in fire system at a cost of about \$600, according to Lloyd Leitstein, vice-president internal of BOD, who said the organization will pick up the tab for the grill.

"The problem is simple—we need that hot grill. We simply cannot continue to function without the grill. People come to the Carriage House for hot food and we cannot continue serving them cold sandwiches," Leitstein said.

Once the funds for the grill are allocated, the grill will be installed within two weeks.

Riders Rock Hubbell Gym

The New Riders of the Purple Sage, the Jerry Garcia-inspired-psychedelic-cowboy-band, cooked for two hours plus before a standing room only crowd Friday night.

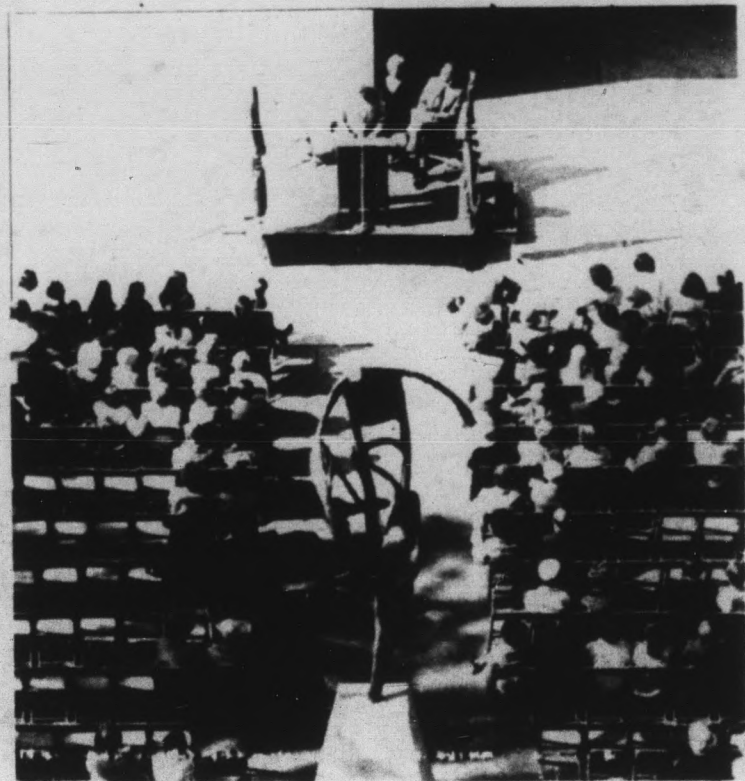
In the meantime, somebody stole Old Glory right off the gym wall sometime between 6:30 and 9 p.m. Joe, the lockeroom attendant was properly P.O.'ed. Cussing under his breath and shaking his head in disdain, Joey commiserated with security cops Curt and Charlie. "Stealing the American flag—those bums. Those bums." And so the evening was not without its touch of loathsomeness. Somebody ripped off big red, white and blue. What a travesty.

The music itself flowed in rippling layers as many spectators crawled the floors and boogied in the aisles. Opening with I Don't Know You, an old favorite from the first album, the Riders blitzkrieged through a blistering one-hour set before taking a short break. High-

lighting the set was new bass player (and ex-Byrd) Skip Battin's new tune Armadillo—commemorating an earlier riders gig at which the redoubtable Commander Cody joined the bill.

Buddy Cage, perched behind his pedal steel guitar and wearing a joint in his bar hand, enthralled the crowd with his incredible sounds. After the show Buddy described playing this popular country-western instrument was "like pulling teeth. Well, he sure made it look easy. At times his lightning riffs were so piercing the gold in your teeth throbbed. By adroit use of his many diverse pedals and underhanging bars, Cage took the lead on almost every song. Dave Nelson's lead filled in the empty spaces in the spiralling sea of sound while Cage jabbed, bobbed and weaved. Battin's steady bass formed a solid bottom.

The second set added climax upon climax. Marmaduke



Scribe-Paul Kalish

THE LIBRARY'S FINAL DEDICATION—Carlson Plaza, donated by the family whose name graces the University's first library.

Phone Ruse Makes Phony Resident Richer

University Security Director James Norris reported a wallet containing \$25 and a credit card was stolen from a Schine Hall student recently.

Norris said the student was in his room one evening about two weeks ago when someone in the hallway informed him he had a phone call in the pay phone at the end of the corridor.

The student left his door unlocked and went to the phone to find no one at the other end of the receiver, according to the security chief, who said the student then returned to his room and observed a unfamiliar male leaving it.

The student said he chased the man downstairs where the suspected thief was joined by another stranger, and both ran out of the hall.

Norris said the burglars apparently wandered the dorm searching for a room with a sole occupant by checking the nametags on the doors. He surmised that once the pair found the student's room and verified someone was in it, one of them went to the floor below and rang up the coin box on the victim's floor while the other "answered" the ringing phone and announced the call.

Dawson's crisp vocals and pleasing stage presence evinced a sympathetic ethos that blended superbly with the dim lights, thick smoke, and loud, loud music. Spencer Dryden's percussive assault set the tempo, his dexterity with cymbals matching his cowboy

bravado.

Panama Red, Dead Flowers and Glendale Train touched the nerve center of the crowd, capping a tremendous concert.

And if it was you who ripped off the flag—shame, shame on you.

E. CHARLES KALBACHER

Tansley

continued from page one

he had a general idea about the responsibilities he would be faced with, but he is finding each day involves him in unanticipated areas, such as replanning programs.

His job duties include scheduling, graduation, college relocation, the Puerto Rican program, catalogue preparation, student complaints, extension services and the Educational Placement Office.

Along with another member of the College of Education

staff, he is also in charge of authorizing grade changes, program changes, cross-registration and upperclass status.

Concerning new programs in the College of Education, Tansley said the college is planning a gradual, yet major, expansion of the successful Puerto Rican program.

Dean Tansley pointed out that the college's new MOD-MAP program, a competency-performance based program of teacher education, recently received an award from the American Association of College Education Teachers.

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Jobs Expiring For Aspiring Teachers

By PAT SEARS.
JOANN DADDONA
Staff Reporters

In about ten years, there will be no need for future college teachers, Dr. Frederick R. Lapidès, chairman of the English department, said last week.

The market for college and university teaching has been wiped out, according to Dr. Lapidès.

"An English major can become a technical writer and many are attracted to trade journals which offer the best money and career advances," Dr. Lapidès stated. "English majors can work in publishing, law, social work, advertising, as book salesmen and in businesses requiring people who can articulate ideas and present information."

Every respected person in any discipline has a reputation for his ability to converse in speech and print," he said. He added many university administrators have English degrees and the ability to write in a general, but imaginative way.

Dr. Lapidès also said professional free-lance writing is another possible, though difficult field for the new graduate to enter.

Jobs Found In Capital

According to Dr. Kenneth J. Pollinger, assistant professor of

sociology, job openings in that field lie in the areas of research, social work, community organizations and local and state planning agencies.

"A sociology background is great for students interested in working for Action, Vista and the Peace Corps," Dr. Pollinger said.

"Washington, D.C., has all sorts of jobs for the student with a bachelor's degree," he continued. "In Washington, a bachelors degree can earn you an estimated \$12 thousand a year, while a masters degree will earn you \$15 to \$16 thousand a year."

He also commented industrial sociology may be on its way back and recommended students interested in sociology should plan a double major or a major-minor.

Extra Edge Needed

Journalism graduates should begin looking to the weekly newspapers for jobs, according to Dr. Howard B. Jacobson, chairman of the Journalism-Communication department, who stated the department's enrollment for this year reflects a 25 percent increase over last year.

"In the field of electronics, cable television is the medium of the future," Dr. Jacobson remarked. "Right now, finding a job in radio or television is a hard task," he said, "because

most of them are syndicated."

Those interested in working on a magazine should gain a few years experience on a newspaper, he said, continuing, "magazines are not the place to seek employment if you are just out of college."

According to Dr. Jacobson, there are more people in the field than there are jobs. Only those with special skills are finding the jobs easily. "The trick is to give our students that extra edge," he declared.

Further Schooling A Must

"A person is not really a qualified psychologist with just a bachelors degree," Dr. Richard Emher, chairman of the psychology department said.

He recommended psychology majors consider further schooling and clinical experience after they have completed a bachelors program.

He pointed out the clinical and psychological areas are the hardest to enter in graduate school.

Dr. Emher mentioned the teaching market in psychology does not hold any bright promises. "However, people with a bachelors degree can usually find jobs in state and

federal agencies," he said. These would be jobs in state, veterans and mental hospitals, he continued.

Research and practical field experience would benefit the would-be psychologist, he said.

Supplement This Major

"Americans are a practical people, and philosophy is not a practical subject," said Dr. Howard Parsons, chairman of the Philosophy department.

"However," he said, "it is becoming more popular now that people are realizing it can be useful in all occupations when coupled with more specific training."

Dr. Parsons said many high schools are introducing philosophy courses into their curriculum. He said high school teaching is becoming the best job opportunity for the graduate with a bachelor of arts or a bachelor of sciences in philosophy, and it offers the best salaries to date. "Many businessmen are now looking for young executives with a broad background in the humanities who can think analytically, which is what philosophy gives a person," he said.

Other opportunities in the field include social work, the ministry, sociology, law,

political science and the natural sciences, continued Dr. Parsons.

Dearth Of Teaching Jobs

Dr. Wilfred Garcia, chairman of the foreign language department, said a student taking language and secretarial subjects should have no trouble finding a job.

He stated the teaching market is not good. "I think humanities have changed," observed. "A student must try different combinations in order to find a job."

Dr. Garcia feels many factors have hurt the language market. "Students have interest, many have different objectives, and in some cases language is no longer a requirement. If a student does well in languages in high school or passes a competency test, no longer has to worry about taking a language," he said.

The chairman is hoping to create more innovative and practical courses. For example, he feels medical and journalism students should be able to take a language course suitable to their needs, stressing the importance of learning a second language.

Lack of Facilities Pose Problems

By MARK ROOTS
Sports Staff

Despite the problem of a lack of facilities, the 1974 Men's Intramurals Program at the University of Bridgeport has started off well.

Sign-ups for flag football and gym floor hockey are already closed. The starting date for football was moved to Monday, Sept. 30. A couple of hockey games have already been played. According to Mr. Rutherford, the head of Men's Intramurals this year, they were a great success.

Mr. Rutherford takes over a spot vacated by Marty Ziwwren, last year's Men's Intramurals director. The problems are still the same from last year. The facilities at the University are not adequate. Bridgeport has no swimming pool, the tennis courts in Seaside Park are owned by the city, as are the playing fields. Even the gym, which is now all booked up, is hard to get playing time in.

This is Rutherford's first year at Bridgeport.

He comes from Kansas State University where he worked in the intramural program.

Besides being head of Men's Intramurals, Mr. Rutherford coaches ice hockey and teaches three classes in the Arnold College.

Other intramural sports scheduled for this year and their starting times are: archery Oct. 24, badminton Nov. 11, volleyball Nov. 25, one on one basketball Dec. 2, three on three basketball Dec. 9, free throw Dec. 11, team basketball Feb. 3, wrestling Feb. 24, softball in the spring, and bowling in the winter. Mr. Rutherford hopes to add a few new sports like tennis, jogging and a co-ed swim meet. But again, especially in swimming, facilities are a problem.

A free banquet in the Student Center has been scheduled at the end of the season to honor the winning players and teams.

The program needs many referees for all sports. Referees are paid \$1.50 an hour. Experience or some knowledge of the sport is helpful, but some training will be available.

Anyone who wants to be a referee or has questions about intramurals should contact Mr. Rutherford at ext. 4722.

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Irish Welcomed With Reception

By CHERYL YANOSY
Scribe Staff

The Tower Room in the Arts and Humanities Center provided a congenial atmosphere when the University welcomed the University of Dublin's soccer team Saturday night.

The mood was amiable as people filled the plush room at 7:30 p.m., enjoying punch, coffee and pastries served by the Women's Auxiliary Club.

Frank McEvoy, chairman of the National Irish Society, introduced the honored guests and speakers, among them Mrs. Leland Miles, wife of the University president who welcomed the Dublin team on behalf of her husband.

John Cox followed her, reminiscing about his undergraduate days at the University

and how the area in which it is located was once an Irish ghetto.

Thomas Lyons, Deputy Consul General representing the Republic of Ireland extended his gratitude to all who made the team's visit possible.

Highlighting the evening was the introduction of Dublin coach Tony O'Neil and his team. O'Neil said he felt as though he was in a middle of a dream and said the Bridgeport visit was the "high point" of their tour in the states.

University Soccer Coach Fran Bacon introduced the Bridgeport team, saying "the relationship has been just super between the two teams."

The evening's events concluded in song. "Wild Rover" and "Molly Malone" were rendered courtesy of the Dublin team.



Scribe-George L. Cohn

The wind was cold on the bench but helpful on the field.

Almost No Good Team Loses By 1

By JAYNE REED
Sports Editor

For the second week in a row the Purple Knights defensive football unit was faced with pressure. This week Northeastern University caused the trouble and this week the defense cracked.

Down 18-0 Northeastern scored 19 points on four touchdowns and two point afters to pull it out of the fire with only 1:33 left in the game.

The Knights had taken three quarters to score their 18 points with touchdowns by Nick Giaquinto and Darryl Schwartz and a 36 yard field goal by Homer Wanamaker before the work of NU quarterback Chris Aylward began.

In less than 10 minutes Aylward directed a 78 yard display of passing, a 67 yard exhibition of running and a 95 yard miracle that left a bewildered crowd of 4,571 onlookers screaming at Parsons Field.

The game was costly to the Knights in two ways. Not only did it drop their record to 1-2 but it saw halfback Jim Garris suffer a knee and ankle injury.

A week ago, the defense had held off a last minute rush by American International College to win 14-13. In that game Garris had caught a pass for one score and Schwartz rushed for a second before AIC came back for late scores but couldn't complete a two point conversion attempt and fell one point short.

This killer Saturday was a 24 yard pass from Aylward to halfback Kevin Foley who was standing eight yards behind linebacker Tony Esposito and with no other Purple Knights anywhere to be seen.

For the afternoon Aylward collected 315 yards in the air which included four touchdown passes of 5, 51, 51 and 24 yards.

Meanwhile, UB's Mitch Sanders completed six of 12 passes for 98 yards. Runners pounded out 224 yards for the Knights.

The Knights now have a 1-2 record and must face Central Connecticut State College which, despite its 0-3 record this year, should be a tough team on the schedule as they posted a 9-1 record last year.

Game time is 1:30 p.m. at the Blue Devil's home field in New Britain.

The Los Angeles Rams defeated the New York Giants 23-17 in an exhibition game in 1955 that was the first professional football game to be decided in a sudden death overtime period.

Manager Needed

Needed: a football manager to go to games and practices with the team. The hours are short. Anyone interested should contact coach Ray Murphy at ext. 4725.

Tennis

By ROSLYN RUDOLPH
and
MICHAEL CARPENTER
Sports Staff

The women's tennis team dropped its opening match to Holy Cross last Tuesday by a score of 1-6. Cim Rimol, playing at fourth singles, took the only U.B. win.

Each of the singles matches was close; the first four singles went into three sets and of those the first and second were decided by tiebreakers.

SCORES: Singles

1st: McGirr lost to Finnigan 6-7, 6-3, 2-6.

2nd: Canarick lost to Hennelly 6-2, 4-6, 6-7.

3rd: Murphy lost to Lloyd 4-6, 6-2, 2-6.

4th: Rimol defeated Perry 4-6, 6-2, 6-2.

5th: Hale lost to Beacco 5-7, 1-6.

Doubles

1st: Consiglio and Moore lost 3-6, 2-6.

2nd: Petruchik and Katy lost 2-6, 4-6.

The next match is today, when the Purple Knights meet the University of Rhode Island at 3 p.m. on the Seaside Courts.

Hockey Players

Wanted

All players interested in joining the UB hockey team should contact coach Jack Rutherford, Office 21, in the gymnasium immediately. A team manager and a trainer-equipment manager are also needed. A team meeting will be held on Tuesday, Oct. 1, at 4:30 p.m. in Office 21 in the gym. All players should attend.

Hockey

The Purple Knights field hockey team registered an opening-game victory Wednesday, by defeating Mitchell College 2-0. It was the first win for U.B., and the first loss for the Pequots of New London.

U.B. offense controlled the ball during most of the first half. On only two occasions did the Pequots have the ball on the Knights' side of the field.

Within the first 15 minutes of the game, center forward Camille DeMarco ushered in the first goal, and established a 1-0 score for the rest of the half.

A new rule was put into practice, whereby if a goalie commits a foul against an opposing team member, the opponent gets one free shot. Mitchell goalie Scotty Firth gave U.B. a chance to take advantage of the regulation, but the shot failed to score.

During the second half, the U.B. offense held out better than the weather, as a light rain fell off and on for the rest of the playing time.

U.B. took the ball early in the second half, but did not dominate throughout the rest of the game.

The score rose to 2-0, as wing Fran Caligueri shuttled in the second point early in the half. This score remained for the rest of the game, but the Pequots made several attempts at goal. Purple Knights goalie Chris Ognan, however, repelled all of the shots.

Temperatures were hot, and players tired during the last few minutes of the game.

The next hockey game will be against the University of Rhode Island on Oct. 1. Starting time is 3 p.m. on the Iranistan Avenue athletic field.

Soccer

BURLINGTON, VT. "We decided to use the strong wind to our advantage and pour it on them" were the words of Coach Fran Bacon following Bridgeport's 4-1 clobbering of the University of Vermont Saturday.

Freshman Don Downs opened the scoring for the Knights at the 21 minute mark of the game. Six minutes later Kevin Welsh scored the first of his two goals on a break-away.

The excellent ball control of the Knights continued through the second half and left the Vermont fans, oohing.

Hugh O'Neill, who played an outstanding game from his half-back slot made the score 3-0 on an indirect kick from 35 yards out in the 56 minute of the game. Welsh closed out the scoring for the Knights in the middle of the second half, on a scramble in front of the net.

Vermont made the score 4-1 when Scott Goodman beat the Knights second goaltender Steve Rapispiel. Coach Don Soderberg of Vermont described the Bridgeport team as very talented and powerful.

Dan Skowronski and John Wilson played exceptional games for the Knights on defense while Marbo Richards was instrumental to the offense. Coach Bacon said the team played a "terrific ball game."

Bridgeport outshot Vermont 21-15. Bridgeport's two freshman goalies Eric Swallow and Steve Rapispiel combined for seven saves and Vermont goalie Jim Taft came up with eight.

Bridgeport will go after its third win of the year against one loss Wednesday at East Stroudsburg.

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